

## **Youngstown Free Library**

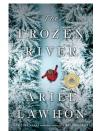
240 Lockport St. Youngstown, NY 14174 (716) 745-3555

www.youngstownfreelibrary.org

When you are ready to read, please contact the Library and request the book title you'd like. Please plan to request your book(s) 1-2 weeks before you plan to start reading. If you have any questions or concerns, please don't hesitate to call or email Sonora at 716-745-3555 or <a href="mailto:smiller@nioga.org">smiller@nioga.org</a>.

## Evening Book Club's reading choices for 2025

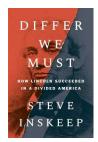
Here are the books we will be discussing at these meeting dates:



### Wednesday, April 9th at 7 pm: The Frozen River by Ariel Lawhon

"Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. As a midwife and healer, she is privy to much of what goes on behind closed doors in Hallowell. Her diary is a record of every birth and death, crime and debacle that unfolds in the close-knit community. [...] Her diary soon lands at the center of the scandal, implicating those she loves, and compelling Martha to decide where her own loyalties lie. Clever, layered, and subversive, Ariel Lawhon's newest offering introduces an unsung heroine who refused to accept anything less than

justice at a time when women were considered best seen and not heard."



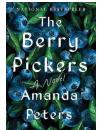
# Wednesday, May 14<sup>th</sup> at 7 pm: *Differ We Must: how Lincoln succeeded in a divided America* by Steve Inskeep

"From journalist and historian Steve Inskeep, a compelling and nuanced exploration of the political acumen of Abraham Lincoln via sixteen encounters before and during his presidency, bringing to light not only the strategy of a great politician who inherited a country divided, but lessons for our own disorderly present."



## Wednesday, June 11<sup>th</sup> at 7 pm: *How to Read a Book: a novel* by Monica Wood

"How to Read a Book is an unsparingly honest and profoundly hopeful story about letting go of guilt, seizing second chances, and the power of books to change our lives. With the heart, wit, grace, and depth of understanding that has characterized her work, Monica Wood illuminates the decisions that define a life and the kindnesses that make life worth living."



#### Wednesday, July 9th at 7 pm: The Berry Pickers by Amanda Peters

"A four-year-old Mi'kmaq girl goes missing from the blueberry fields of Maine, sparking a tragic mystery that haunts the survivors, unravels a family, and will remain unsolved for nearly fifty years. July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. She is last seen by her six-year-old brother, Joe, sitting on a favorite rock at the edge of a berry field. Joe will remain distraught by his sister's disappearance for years to come. In Maine, a young girl named Norma grows up as the only child of an affluent family.

Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions that seem more like memories than imagination. As she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret."

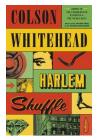


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#### Wednesday, August 13th at 7 pm: Harlem Shuffle by Colson Whitehead

"Harlem Shuffle is driven by an ingeniously intricate plot that plays out in a beautifully recreated Harlem of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead."



### Wednesday, September 10th at 7 pm: Life After Life by Kate Atkinson

"What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will

she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best."



### Wednesday, October 8th at 7 pm: author study of Louise Erdrich

"Louise Erdrich, a member of the Turtle Mountain Band of Chippewa, is the award-winning author of many novels as well as volumes of poetry, children's books, and a memoir of early motherhood. Erdrich lives in Minnesota with her daughters and is the owner of Birchbark Books, a small independent bookstore."

Choose from one of her many novels or volumes of poetry to read and discuss this month!



### Wednesday, November 12th at 7 pm: Sabrina by Nick Drnaso

"When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. Sabrina depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, Drnaso contemplates the dangers of a fake news climate."



# Wednesday, December 10<sup>th</sup> at 7 pm: *Small Things Like These* by Claire Keegan

"It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already a bestseller in France and certain to be read worldwide for generations to come, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy

from one of our most critically lauded and iconic writers."